

## No. 6

GREEN FINCH AND LINNET BIRD  
(JOHANNA)

JOHANNA: (To Bird Seller) And how are they today? BIRD SELLER: Hungry as always, Miss Johanna.

Ad lib. (Electronically reproduced bird sounds continue, then fade)

A B C

*p* *tr* *tr* *tr*

*p*

*mp* *p*

D E

*p* *mp*

He lifts the bird cages up to her.

*Allegretto, poco rubato* ( $\text{♩} = 112$ )

*mp* *poco rit.* *a tempo* *poco rit.*

1 *mp*

Green finch and lin-net bird, night-in-gale, black-bird, How is it you sing?

*mp* *a tempo* *tr*

5

J. How can you ju-bi-late, sit-ting in cag - es, Nev - er tak-ing wing?

L.H.

9

Out - side the sky waits, beck - on - ing, beck - on - ing, Just be - yond the bars.

*poco rit.* *a tempo*

*mp* *poco rit.* *a tempo*

12

How can you re-main, star - ing at the rain, mad-dened by the

*poco accel. e cresc.* *poco accel. e cresc.*

15

*mf* *poco rit.*

stars?

*L.H.* *mf* *poco rit.* *simile* *dim.*

17 *mp* *rit.* *a tempo*

J. How is it you sing \_\_\_\_\_ an - y - thing? How is it you sing? \_\_\_\_\_

*p* *rit.* *a tempo*

21

Green finch and lin-net bird, night-in-gale, black-bird, How is it you sing? \_\_\_\_\_

*mp* L.H.

25 *Con poco moto* *cresc. poco a poco*

Whence comes this mel - o - dy con-stant - ly flow - ing? Is it re-joic-ing or

*simile* *cresc. poco a poco*

28 *f*

mere-ly hal - lo - ing? Are you dis-cuss-ing or fuss - ing or sim - ply