

21 *(Finishes lathering the man)* *(Exchanges his brush for a razor)* *mp* to 46

Nope! It was - a da Pope! To shave - a da

mf *f*

46 *(Shaves his man, with flourishes)* *grazioso*

face, To pull - a da toot' Re - qui - re da grace And not - a da

mp

49

brute, For if - a you slip, you nick da skin, you clip - a da chin, you rip - a da

52 *Todd strops his razor slowly and deliberately, disconcerting Pirelli and drawing the crowd's attention.* *PIRELLI: (Getting the crowd's attention back)* *a tempo* *mp*

lip a bit, and dat's - a da trut'! To shave - a da

lento *mp a tempo*

53 53a

54 *mf* *espressivo*

face Or e - ven a part Wid-out it - a smart Re-qui-re da

espressivo

57 *ten.* *Meno mosso* (*Gesturing to Tobias, who pulls down an elaborate anatomical chart of the head*)

heart. It take - a da art. I show you a chart I stud - y - a

ten. *mp*

60 *Again, Todd slowly strops his razor.* *Rubato* **PIRELLI:** (*Gaining confidence*)

start - ing in my yout'! *mp* To cut - a da

60a 61

62 (*as he sees Todd so far behind*)

hair, To trim - a da beard, To make - a da bris - tle clean like a

L.H. *mf molto espressivo*

65

P. whistle, Dis is from ear - ly in - fan - cy da

67

tal - ent give to me by God! It take - a da skill, It take - a da

ten. *mf*

71

brains, It take - a da will To take - a da pains, — It take - a da

ten. *mf* *ten.*

Todd, with a few deft strokes, lathers and shaves his man, and signals the Beadle.

74

pace, It take - a da grace -- BEADLE: The win - ner is Todd!

f *mf* *ten.*

L.H.